

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**FREN 225: French Conversation & Composition II**

**I. Basic Course Information**

- A. Course Number and Title: FREN 225: French Conversation and Composition II
- B. New or Modified Course: Modified Course
- C. Date of Proposal: Semester: Fall      Year: 2021
- D. Effective Term: Fall 2022
- E. Sponsoring Department: Communication & Languages
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 3              Lecture: 3 Laboratory: 0  
Out of class student work per week: 6
- H. Prerequisites/Co-requisites: FREN 224: French Conversation and Composition I or by placement test.
- I. Laboratory Fees: None
- J. Name and Telephone Number or E-Mail Address of Department Chair and Divisional Dean at time of approval:  
Bick Treut, Bick.Treut@raritanval.edu;  
Dean Patrice Marks, Patrice.Marks@raritanval.edu

**II. Catalog Description**

**Prerequisite:** FREN 224– French Conversation and Composition I or by placement test. Students will refine their speaking, listening, reading and writing skills in French for use in everyday situations. Various aspects of French life will be discussed. Students will be encouraged to express their opinions orally and in writing.

**III. Statement of Course Need**

- A. This course provides an introduction to French, one of the most prevalent second languages in global use. This course meets a program requirement for several Associate of Arts programs.
- B. The laboratory component provides self-paced skill development with individualized support by the instructor. The lab provides oral and auditory practice.
- C. This course can transfer as the first semester of an intermediate high French language sequence.
  - 1. This course generally transfers as a Humanities/World Language general education course and global and cultural awareness. (pending)
  - 2. This course generally transfers as a Liberal Arts program requirement.
  - 3. This course is often only transferable in a two-semester sequence. *Students should look at the world language transfer policies.*
- D. This course enables students with advanced placement to continue their French studies at RVCC.

#### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a General Education course in Humanities/World Language and Global and Cultural Awareness (pending).
- C. This course meets a program requirement for Liberal Arts, Associate of Arts; Liberal Arts, Social Sciences; Associate of Arts, Communication Studies; Associate of Arts, English.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); b) for all other colleges and universities, go to the individual websites.

#### **V. Outline of Course Content**

The course outline provides an overview of the subject content to be covered in the course.

- A. Grammar
  - 1. Verb tense review
    - a. Imperfect and Pluperfect Tenses
    - b. Present Subjunctive and subjunctive with conjunctions
    - c. Construction preposition and infinitive and past infinitive after conjunction.
    - d. Hypothetical tenses- Conditional and conditional past
    - e. Future tenses with distant future forms
    - f. Present partitive
  - 2. Indirect speech
  - 3. Possessives and possessive pronouns- mon, ma, mes, le mien, le tien, à moi

4. Relative pronouns dont, qui, que and ce dont, ce qui, ce que

**B. Tasks**

1. Check into hotel and buy train tickets
2. Purchasing tickets for plane and confirming flights
3. Visit a doctor's office or hospital and explain illness or injury
4. Make a dentist appointment and explain problem
5. Give directions in town
6. Discuss life and family events: wedding, funeral, baptism, etc
7. Recount events in the past
8. Discuss future plans
9. Discuss classes at school or university

**C. Vocabulary**

1. Travel
2. Leisure Activities
3. Academic Courses and Schedules
4. Emotions and Conditions
5. Family Relations and Life events- marriage, funeral, birth
6. Jobs and Professions
7. Clothing
8. The House & Furnishings
9. Current events and Political stances

**D. Culture**

1. Explore the cultures of a select variety of French-speaking parts of the world.
2. Discuss current events happening in those parts of the world.
3. Compare the relative importance of certain values (family, individual, religious, etc.) in French-speaking countries and in the U.S.
4. Talk about popular sports and pastimes in various French-speaking countries
5. Plan itineraries to select French-speaking countries

**VI. General Education and Course Learning Outcomes**

**A. General Education Learning Outcomes:**

Upon completion of the course, students will be able to:

1. Provide oral or written accurate descriptions of people and things. (GE-1)
2. Communicate in French on an intermediate-high to high level as defined by the ACTFL Proficiency Guidelines (GE-1)
3. Ask and answer intermediate-high level questions with grammatical accuracy. (GE-NJ 1)
4. Develop a deeper knowledge of one country or one aspect of French culture through a research project or service-learning project (GE-8)

**B. Course Learning Outcomes:**

**At the completion of the course, students will be able to:**

1. Use a variety of verb tenses to form complex sentences in French.
2. Write French sentences and paragraphs at the intermediate to high level.
3. Communicate verbally (speak and be understood) with complex phrases and express complicated ideas at the intermediate to high level.

**C. Assessment Instruments**

1. lecture/discussion
2. small-group work
3. student oral presentations
4. simulation/role playing
5. computer-assisted instruction
6. research project

**VII. Grade Determinants**

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. laboratory
- E. student oral presentations
- F. simulation/role playing
- G. student collaboration
- H. independent study
- I. research project
- J. written work done in class
- K. classwork

The primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers
- E. laboratory
- F. student oral presentations
- G. simulation/role playing
- H. student collaboration
- I. independent study

J. other (fieldtrips)

**VIII. Texts and Materials**

A. Suggested Textbooks :

Tresors Du Temps:by [Yvone Lenard](#), Glencoe Text.

En train d'écrire by Gerrard, Rusterholz, Long by McGraw Hill

Excerpts from Passeport by Jarvis, Bonin, Corbin, McKee by Holt, Rhinehart

Excerpts from L'Art de Lire by Hope & Hope by Prentice Hall

B. Web sources

- French- language newspapers and magazines available on-line
- [TV5 Monde](#)

(Please note: The course outline is intended as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

**IX. Resources**

A. Online resources

1. <https://apprendre.tv5monde.com/fr>
2. Immersion French with Thomas

B. Television shows

1. French in Action
2. TV 5/ Canal Plus+

**X. Honors Option**

Not available