RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

GRMN 224 German Conversation and Composition I

I. Basic Course Information

A. Course Number and Title: GRMN-224 German Conversation and Composition I

B. Modified Course: New course number

C. Date of Proposal: Semester: Spring Year: 2008 (Revised)

D. Sponsoring Department: Communication and Languages

E. Semester Credit Hours: 3

F. Weekly Contact Hours: 3 Lecture: 3

Lab: **0**

G. Prerequisites: GRMN 202 Intermediate German II or placement test

H. Laboratory Fees: None

I. Name and Telephone Number or e-mail address of Department Chair **Ellen McArdle emcardle@raritanval.edu**

II. Catalog Description

Prerequisite: GRMN 202- Intermediate German II or placement test. This course is a continuation of content presented in GRMN 202. It is designed for students with four semesters of German in college or four or more years in high school. Students will expand and deepen their knowledge of German in class activities and through various exercises given as homework. Inclass exercises are supplemented by independent work on the Internet and other audio-visual sources, such as films. Instruction emphasizes each of the four modes of expression (speaking/writing) and comprehension (listening/reading).

III. Statement of course need

This course will enable students with advanced standing in German to continue their German studies at RVCC for at least two years. This course and German 225 will alternate with German 203 and 204.

IV. Place of Course in College Curriculum

- A. German 224: German Conversation and Composition I:
- Free elective
- General Education elective in Humanities
- B. Course transferability: German 224: German Conversation and Composition I generally transfers as an upper level college German course.

V. Outline of Course Content

- A. Grammar: in-depth review of
- subjunctive mode
- conditional mode
- relative pronouns
- passive mode
- B. Vocabulary:
- complex daily activities
- books, film, theater, politics
- travel
- German influence and heritage in the United States

C. Writing:

- short writings
- expository writings
- business writings

D. Conversations:

- topics of complex everyday activities
- books, films, theater, politics, etc.
- travel
- argumentation
- D. Readings and Culture: Relevant examples of:
- history
- art
- literature
- images

VI. Educational Goals and Learning Outcomes

A. Goals:

Students will:

- communicate in German at an advanced-mid level as defined by the <u>ACTFL Proficiency</u> Guidelines (G.E. 2)
- develop a greater understanding of German culture (G.E. 4, 6)
- develop an understanding of some of the differences and similarities between the cultures of German-speaking countries and that of the U.S. (G.E. 4, 6)

B. Outcomes:

Students will be able to

Speaking:

initiate and respond to complex statements and maintain face-to-face conversations

- talk about someone else's profession, activities, interests, etc. and explain his own
- talk about more complex leisure time activities, such as reading books, seeing films, going to the theater, attending concerts
- produce complex sentences to narrate and describe
- be understood generally by individuals who seldom interact with non-native speakers
- demonstrate full grammatical and phonological control
- talk to groups

Listening:

- understand conversations about personal history, leisure time activities, and professions
- comprehend fully the ideas presented in films or documentaries
- follow conversations
- follow newscasts

Reading

- comprehend fully topics regarding films, concerts, plays, lectures, etc.
- understand main ideas of short stories or novels

Writing:

- narrate events
- write on topics grounded in personal experiences or readings
- write letters to friends or relatives explaining events or ideas
- write extensively on topics regarding films, concerts, readings, lectures, etc.

VII. Modes of Teaching and Learning

- lecture/discussion
- small-group work
- computer-assisted instruction
- laboratory (CD-ROM), Video
- student oral presentations
- simulation role playing

ing:

VIII. Papers, Examinations, and other Assessment Instruments

- laboratory products
- presentations
- essays
- quizzes (oral, written, and listening)
- examinations (oral, written, listening)
- interview

IX. Grade Determinants

- prepared oral presentations (speaking outcomes)
- spontaneous oral work (speaking and culture outcomes)
- listening comprehension tests (listening and culture outcomes)
- written quizzes (writing, reading and culture outcomes)
- written exams (writing, reading and culture outcomes)
- written paper on relevant topic (writing, reading and culture outcomes)

X. Texts and Materials

Textbooks: Moeller, Jack et al., *Kaleidoskop*. Moughton Mifflin.

Sparks/Vail. German in Review. Holt, Rinehart, Winston.

Readings: Selections from *Stern* magazine and books available in the library

Films and Videos

(Please note: The course outline is intended as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

XI. Resources

- Video capabilities in the classroom
- Computer/Internet capabilities in the classroom