RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

HIST 201 United States History: Beginnings to 1877

I. Basic Course Information

A. Course Number and Title: HIST 201 United States History: Beginnings to 1877
B. New or Modified Course: Modified
C. Date of Proposal: Semester: Fall Year: 2023
D. Effective Term: Fall 2024
E. Sponsoring Department: Humanities, Social Sciences, Social Work, and Education
F. Semester Credit Hours: 3
G. Weekly Contact Hours: 3 Laboratory: 0 Out of class student work per week: 6
H. ☐ Prerequisite (s): ☐ Corequisite (s): ☐ Prerequisite (s): ☐ Prerequisite (s): Placement into ENGL 111 English Composition I with ENGL 070 English Composition I Workshop, or higher
I. Additional Fees: none
J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Isabel Gutierrez-Bergman, <u>Isabel.gutierrez@raritanval.edu</u> ; Patrice Marks, <u>Patrice.marks@raritanval.edu</u>

II. Catalog Description

Prerequisites/Corequisite: Placement into ENGL 111 English Composition I with ENGL 070 English Composition I Workshop, or higher.

This class surveys American history beginning with its Pre-Columbian origins. It extends to the colonial period and then to the Atlantic World forces that caused revolution. The course continues with the tensions inherent in a nation divided by region and vision for the future. It ends with the climax of conflict that was the Civil War, and the Reconstruction in its wake that left unsettled the issue of civil rights. This course places U.S. history in a global context. In doing so, it examines the complex ways in which the contours of the American experience have been both shaped by global forces and conversely, how the United States has influenced the world. Moreover, the course investigates the expansion and contraction of democracy as part of the longer-term process of global revolutionary movements demanding freedom that began, but was not fully realized, with its own revolution. Finally, this course examines social movements and the social, political, cultural, and economic forces that have shaped the United States from the pre-colonial Indigenous North America through the post-Civil War period of Reconstruction.

III. Statement of Course Need

- **A.** This course provides students with the basic tools for understanding the United States and Americans' connection to the world. It also provides essential knowledge of our collective past and trains students in ways of thinking about the past which can be used to contextualize and understand the society and world we live in today.
- **B.** This course generally transfers as a history/humanities general education course, dependent on the transfer institution.

IV. Place of Course in College Curriculum

- A. Free Elective (This applies automatically to all college level credit courses in the College.)
- B. This course serves as a General Education course in Humanities/History.
- C. This course meets a program requirement for numerous programs.
- D. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

- A. Indigenous People and Pre-Colonial North America
- B. European Colonization of the Americas
- C. Settler Colonialism and Indigenous-European Relations
- D. Imperial Rivalries
- E. Beginnings of English Colonial North America
- F. Migration
- G. Colonial America including:

- a. Economy
- b. Labor
- c. Politics
- d. Religion
- e. Culture
- H. African Slavery and Freedom Movements
- I. Women and Gender
- J. American Revolution and Atlantic World Revolutions
- K. The Early Republic
- L. Market Revolution
- M. Jacksonian America
- N. Antebellum Slavery, Sectional Politics, and Abolitionism
- O. The Civil War
- P. Reconstruction

VI. A. Course Learning Outcomes:

At the completion of this course, students will be able to:

- 1. Identify and analyze the dynamics of change over time. (GE-7 *)
- 2. Interpret the past in context; contextualize the past on its own terms. (GE-7 *)
- 3. Distinguish between primary and secondary materials and assess the usefulness of each in answering a particular historical question. (GE-IL, 7 *)
- 4. Formulate a historical argument that is reasoned and based on historical evidence. (GE-1, 7 *)
- 5. Apply historical knowledge and analysis to contribute to contemporary social dialogue. (GE-, ER, 1, 7, *)

B. Assessment Instruments

- 1. lecture/discussion
- 2. small group work
- 3. research paper
- 4. projects
- 5. exams
- 6. presentations
- 7. discussion questions
- 8. reading quizzes
- 9. class participation
- 10. response papers
- 11. guest speakers

VII. Grade Determinants

A. essays

^{*}Embedded Critical Thinking

- B. projects
- C. exams
- D. presentations
- E. response writings

Primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. in-class and out-of-class writing
- D. video and audio viewing and analysis
- E. guest speakers
- F. student oral presentations
- G. student collaboration

VIII. Texts and Materials

Suggested primary texts:

A. Eric Foner, Give Me Liberty: An American History, volume 1, seventh edition, WW Norton, 2023.

B. Eric Foner, ed. Voices of Freedom: A Documentary History, volume 1, seventh edition, WW North, 2023.

(<u>Please Note:</u> The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources

Students may use library databases and resources and other online databases to access sources and to conduct research.

X. Honors Options: N/A