RARITAN VALLEY COMMUNITY COLLEGE

ACADEMIC COURSE OUTLINE

INTR 200 INTERIOR DESIGN STUDIO II

I. Basic Course Information

    A. Course Number and Title: INTR 200 Interior Design Studio II

    B. New or Modified Course: new

    C. Date of Proposal: Semester: Spring Year: 2011

    D. Sponsoring Department: Visual and Performing Arts

    E. Semester Credit Hours: 3 credits

    F. Weekly Contact Hours: 4   Lecture: 2
                                        Laboratory: 2

    G. Prerequisites: INTR111 Interior Design Studio I, INTR112 Visual Concepts for Interiors
    Prerequisite or Corequisite: INTR 114 Color and Materials

    H. Laboratory Fees: Yes

    I. Name and Telephone Number or E-Mail Address of Department Chair:
        Ann Tsubota, atsubota@raritanval.edu

II. Catalogue Description

    Prerequisites: INTR111 Interior Design Studio I, INTR112 Visual Concepts for Interiors
    Prerequisite or Corequisite: INTR 114 Color and Materials
    This course in an introduction to residential interior design. Style, space planning, design development and interior elements that apply to residential design will be stressed. Basic codes assessment and construction details are incorporated into design projects. Furniture placement, materiality, circulation and practical applications will be combined with the concepts of style, history and the role of the client. Traditional and digital methods will be used in the design process. It is recommended that students take History of Furniture I concurrently with this class. Students will be required to purchase some art/design supplies.

III. Statement of Course Need

    This course is a program requirement for the Associate of Science in Interior Design. Residential design is relevant sector in the interior design profession.

IV. Place of Course in College Curriculum

    A. Free Elective
    B. The course is a program requirement for the Associate of Science in Interior Design
        and for the Interior Design Certificate.
    C. Course transferability: this course will transfer to most two and four-year schools as a foundation interior design course or a free elective, and to four-year design programs such as Kean University, NJIT and SVA.

V. Outline of Course Content

    A. Role of a residential interior designer
    B. The client in the interior design process
    C. Activation space with furniture and space planning
    D. Furniture styles and placement
    E. Mixing styles in a tasteful manner
    F. Interior Architecture
        1. millwork
        2. cabinetry
        3. ceiling and floors
        4. stairs
        5. walls
    G. Basic residential code process
    H. Basic electrical/switching
    I. Construction Details
        1. basic shell
        2. walls
        3. millwork/cabinetry
    J. Presentation/Visual Communication

VI. Educational Goals and Learning Outcomes

A. Educational Goals
Students will:
1. Utilize research, drawings, digital methods and models in the development and communication of designed residential interior space. (GE-NJ 1, 2, 4)
2. Apply orthographic drawing methods and conventions for the design and documentation of residential interior space. (GE-NJ 2, 4)
3. Use conceptual thinking and critical assessment in the design of residential interior space. (GE-NJ 1)
4. Document basic residential construction details through traditional and digital means. (GE-NJ 1, 2, 4)
5. Produce physical and digital visual presentations for the documentation and development of interior space designs. (GE-NJ 1, 2, 4)

B. Learning Outcomes
Upon completion of this course students will be able to:
1. Interpret the role of an interior designer in a residential project.
2. Produce designed residential interior spaces based on a client and style.
3. Apply basic construction details and codes for residential space.
4. Apply furniture placement to activate space.
5. Utilize various resources to specify furniture, interior elements and fabrics.
6. Apply orthographic drawing, sketching, physical and digital models to the design process.
7. Produce physical and digital visual presentations for design development and communication of interior space.
8. Utilize section drawings to understand and document construction details.

VII. Modes of Teaching and Learning

    A. Lecture/discussion

B. Instructor demonstrations
C. In class and Homework projects
D. Assigned readings
E. Research assignments
F. Final Drawing project/presentation
G. Individual and group critiques
H. Field Trips to showrooms and design centers

VIII. Examinations, Projects and other Assessment Instruments

A. Final drawing project/presentation
B. Quizzes/Exams
C. Oral Presentation/Informative Dialogue
D. Drawing and Model projects
E. In class tutorials

IX. Grade Determinants

A. Active participation in class discussions/activities
B. In class lab/studio work
C. Completion, accuracy and craftsmanship of design assignments
D. Conceptual development
E. Final Drawing Project/Presentations

X. Texts and Materials

A. Suggested Textbooks:
Construction Drawings and Details for Interiors : Basic Skills/ Edition 2, by Rosemary   Kilmer, W. Kilmer , PUB. DATE: 2009, Wiley, John & Sons, Incorporated
Residential Interior Design : A Guide to Planning Spaces/ Edition 1by Maureen Mitton , Courtney Nystuen , Melissa Brewer PUB. DATE: December 2006, PUBLISHER: Wiley,   John & Sons,
Interior Design Illustrated/Second Edition, by Francis Ching, Wiley, John & Sons, Incorporated
Architectural Graphics /Fourth Edition by Francis Ching, Wiley, John & Sons, Incorporated

(Please Note: The course outline is intended only as a guide to course content and
resources. Do not purchase textbooks based on this outline. The RVCC
Bookstore is the sole resource for the most up-to-date information about textbooks.)

B. Materials:
Students will purchase, drawing/drafting and model materials, media to print and drives to store digital files.

XI. Resources

A. Design Studio with drafting tables and portable drafting boards
B. Projector for digital lectures
C. Tack boards for critiques

Additional resources:
A. Computer lab with web access and appropriate software
B. Wide format color plotter for drawings and presentations
C.   College Library (database access to art, architecture and interior design)