# RARITAN VALLEY COMMUNITY COLLEGE
## ACADEMIC COURSE OUTLINE

## ITAL – 201 INTERMEDIATE ITALIAN I

### I. Basic Course Information

A. Course Number and Title: **Intermediate Italian I   ITAL-201**

B. Date of Proposal: **January 2007 (revised)**

C. Sponsoring Department: **Communication and Languages**

D. Semester Credit Hours: **3**

E.  Weekly Contact Hours:  **3**          Lecture: **3**
                                                        Laboratory:

F.  Prerequisites: **Introduction to Italian II or permission of instructor**

G. Laboratory Fees: **None**

### II.  Catalog Description

*Prerequisite:  Introduction to Italian II or permission of instructor*
This course is designed for students with some knowledge of the Italian language.
Writing and reading will be given additional emphasis.

### III..Statement of Course Need

There are sufficient students who qualify to take Intermediate Italian, either by
completing Introduction to Italian or by placement test scores, to justify this course.

### IV. Place of Course in College Curriculum

A.  List only the item(s) applicable to this course:
   * Elective
   * The course serves as a General Education course in Humanities.
   * The course helps meet the foreign language requirement.

B. This course transfers as the third semester in a college-level sequence in Italian.

### V. Outline of Course Content

Grammar
   * future perfect indicative

- conditional perfect indicative
- imperfect subjunctive
- present perfect subjunctive
- past perfect subjunctive
- then/if clauses
- subjunctive in various clauses
- sequence of tenses with subjunctive
- *fare* with infinitive
- *essere* and *stare* in complex constructions
- demonstrative pronouns

Vocabulary
- sports
- food
- post office
- correspondence
- professions
- art
- political events

Culture and Reading
- correspondence
- public offices
- family life
- city and country life

## VI. Educational Goals and Learning Outcomes

### Educational Goals

- communicate at the intermediate-low level as defined by the ACTFL Proficiency Guidelines (G.E. 2)
- appreciate some of the differences between the culture of Italy and that of the U.S. (G.E. 4, 6)
- develop a deeper knowledge of one aspect of Italian culture through a research project (G.E. 1, 2, 3, 4, 6)

### Learning Outcomes

Upon completion of the course the student will be able to:

(Speaking)
- meet basic survival needs and minimum courtesy requirements
- ask and answer simple questions on everyday topics
- sustain a short conversation on familiar topics

- be understood by native speakers in regular contact with foreigners

(Listening)
- meet basic survival needs, minimum courtesy and travel requirements
- understand non-memorized material (with very familiar material)
- understand simple instructions, routine commands
- understand the main idea of a narrative although intricate details may be missed

(Reading)
- understand the simplest connected material dealing with basic survival and social needs
- comprehend the central idea of a narrative
- read brief messages in simple language either typewritten or in very clear handwriting
- interpret short, simple narratives containing learned vocabulary and constructions

(Writing)
- meet limited practical needs, with short messages
- express present and future with adverbs of time
- express him/herself in the present and haltingly in the past
- be understood by a native speaker used to exchanges with foreigners

## VII. Modes of Teaching and Learning

- lecture/discussion
- small-group work
- computer-assisted instruction
- guest speakers
- student oral presentations
- simulation/role playing
- student collaboration
- reading
- listening exercises

## VIII. Papers, Examinations, and other Assessment Instruments

- research papers
- demonstrations
- essays
- exams
- class participation
- oral presentations

**IX. Grade Determinants**

- prepared oral presentations
- spontaneous oral work
- essays
- written exams
- listening comprehension exams
- research project

**X.  Texts and Materials**

- Possible textbook:  <u>Ponti</u>, Tognozzi and Cavatorta. Houghton Mifflin, 2004
- Workbook and CD's to accompany the text
- Italian newspapers and magazines
- Italian movies

**XI. Resources**
- video capacity in the classroom
- computer/Internet capacity in the classroom