

**RARITAN VALLEY COMMUNITY COLLEGE  
ACADEMIC COURSE OUTLINE**

**MUSC 122 - KEYBOARD SKILLS II**

**I. Basic Course Information**

A. Course Number and Title: MUSC122: Keyboard Skills II

B. New or Modified Course: modified

C. Date of Proposal: Semester: Fall Year: 2023

**D. Effective Term:** Fall 2024

E. Sponsoring Department: Arts & Design (A&D)

F. Semester Credit Hours: **2**

G. Weekly Contact Hours: 3                      Lecture: 1  
   Laboratory: 2  
   Out of class student work per week: 4

H.     ☐ Prerequisite (s): Keyboard Skills I (MUSC 121) or permission of instructor.  
         ☐ Corequisite (s): none  
         ☐ Prerequisite (s) and Corequisite (s):

I. Additional Fees:

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval:

Arts and Design Co-Chairs:

Virginia Smith [virginia.smith@raritanval.edu](mailto:virginia.smith@raritanval.edu)

Daren McManus [darren.mcmanus@raritanval.edu](mailto:darren.mcmanus@raritanval.edu)

Dean: Division of Liberal Arts and Fine Arts, Business and Public Service:

Patrice Gouveia Marks [patrice.marks@raritanval.edu](mailto:patrice.marks@raritanval.edu)

**II. Catalog Description**

Prerequisites: Keyboard Skills 1 (MUSC 121) or permission of instructor. This course is a continuation of Keyboard Skills I, advancing the skills of keyboard playing, music reading and theory, keyboard techniques and appropriate repertory.

### **III. Statement of Course Need**

A. Keyboard Skills courses are an essential part of the music curriculum, for students pursuing either the musical arts or music education. This course permits students to gain the basic keyboard skills required for further serious music study. The course is designed for the music student with a limited background in keyboard playing or those whose musical performance area is not the keyboard. It is the second course in a four semester sequence of keyboard skills, required for music majors as an adjunct to their studies in music theory, musicianship, MIDI and/or composition. The course is also appropriate for those interested in Early Childhood Education and in Music Therapy. Keyboard Skills courses are standard offerings in community colleges and four-year institutions as they are also often desired by many community individuals for personal development and musical enrichment.

B. This class is taught in A-23, our electronic keyboard lab, and is essentially the application of musical skills, knowledge, creativity and performance at the keyboard.

C. Course transferability: Based on evaluations by the [njtransfer.org](http://njtransfer.org) website, this course transfers to most colleges as an Arts elective or a Free elective or as a keyboard proficiency course for music majors.

### **IV. Place of Course in College Curriculum**

- A. Free Elective
- B. This course serves as a studio arts elective for AA Liberal Arts Majors
- C. The course meets a program requirement for AFA Music
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the individual college website.

### **V. Outline of Course Content**

#### **Technical:**

1. Scales, 2 octaves, hands together, parallel motion:
  - a. All Major scales, 2 octaves
  - b. All minor harmonic scales
2. Major and minor arpeggios, Hands Together 2 octaves, beginning on all white keys.
3. Dominant Seventh Chords, Diminished Seventh Chords in all Major and minor keys, Hands Together, 2 octaves
4. Chord progression: I-IV-I-V-I in all Major and minor keys, hands together in block chords.

#### **Harmonization:**

L.H. accompaniments: block chords, broken chords, Alberti bass, waltz bass.

**Solo Repertoire:**

Required memorized one solo piece, one piece as an accompaniment to vocal or instrumental pieces.

**Sight reading skills:**

Bartok Mikrokosmos II: be able to transpose up and down a step or a third

**VI. A. Course Learning Outcomes:**

The student will:

1. develop the skills of keyboard playing (GE 1, 6, \*)
2. use the keyboard as a basic tool for the study of music theory, arranging, composing, digital applications and performance. (\*)
3. harmonize basic melodies with primary triads.
4. demonstrate accuracy and precision in the performance of technical exercises and solo and ensemble repertoire.
5. transpose, harmonize, and sightread.
6. learn solo repertoire on the level of difficulty of Clementi Sonatina, Bach Anna Magdalena Book

(\* embedded critical thinking)

**B. Assessment Instruments:**

1. Performance examinations – assigned materials
2. Weekly progress on assigned materials
3. Chapter reviews of written theory, musical terms and concepts

**VII. Grade Determinants**

- A. Examinations: performance
- B. Weekly progress and individual effort
- C. Attendance/classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. Demonstrations at the keyboard
- B. Ensemble playing
- C. Individual instruction

**VIII. Texts and Materials**

Text: Alfred's Group Piano for Adults, Book 1, 2nd Edition, Lancaster & Renfrow, Alfred Publishing Co, Inc, 2004

Supplementary materials and/or repertory may be supplied by the instructor.

Arthur Frackenpohl "Harmonization at the Piano"

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

## IX. Resources

- A. Soundproof music studio/classroom with acoustic piano.
- B. Electronic keyboards: Individual student keyboard stations (12) plus the instructor's demonstration keyboard.
- C. Stereo and media systems

## X. Check One: ☐ Honors Course ☐ Honors Options ☐ N/A

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

State how the Honors or Honors Option of this course conforms to this definition. For example: the difference may include additional content, text, materials, assessment instruments, and grade determinants:

The Keyboard Skills II Honors Option will be available for the students who have developed more advanced piano skills through KS I. The curriculum would be more rigorous and will require approximately 5 hours of practice per week. Through the class students will learn more pieces, more complicated exercises, harmonizations and scales.

Honors Option Content:

1. Perform Major and Harmonic minor scales in all the keys in 4 octaves with correct fingering metronome marking quarter note=80
2. Prepare for the final exam two pieces of different styles and composers such as Beethoven: Ahn. 5 Sonatina in G Major, Bach: BWV Anh. 119 Polonaise in G Minor, Bartok: Sz. 53 Minuet
3. Hanon "Virtuoso Pianist" N 8-15 book I