

# RARITAN VALLEY COMMUNITY COLLEGE

## ACADEMIC COURSE OUTLINE

### MUSC 131, 132, 231, 232, 237: Applied Music: Primary Instrument I-V

#### I. Basic Course Information

A. Course Number and Title: MUSC 131, 132, 231, 232, 237: Applied Music: Primary Instrument I-V

B. New or Modified Course: modified

C. Date of Proposal: Semester: Fall Year: 2023

**D. Effective Term: Fall 2024**

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: 1

G. Weekly Contact Hours: 3

Lecture: 1 – lesson with private instructor

Laboratory: 0

Out of class student work per week: 8

H. Prerequisite: Approval required for MUSC 131 Applied I only by interview with Music department faculty before enrollment, as subsequently, each completed semester becomes the prerequisite for the next in the Applied sequence. Audition with an approved private instructor may also be required.

I. Laboratory Fees: \$500 Applied Music fee covers the cost of private lessons.

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval:

Arts and Design Co-Chairs:

Virginia Smith [virginia.smith@raritanval.edu](mailto:virginia.smith@raritanval.edu)

Daren McManus [darren.mcmanus@raritanval.edu](mailto:darren.mcmanus@raritanval.edu)

Dean: Division of Liberal Arts and Fine Arts, Business and Public Service: Patrice Gouveia Marks [patrice.marks@raritanval.edu](mailto:patrice.marks@raritanval.edu)

#### II. Catalog Description

Prerequisite: Approval required for MUSC 131 Applied I only by interview with Music department faculty before enrollment, as subsequently, each completed semester becomes the prerequisite for the next in the Applied sequence. Audition with an approved private instructor may also be required. This course sequence is designed primarily for the music major for advanced study or for those with adequate background.

This performance study is primarily intended to prepare the music major for a transfer program entrance audition and for advanced applied music study. Students will arrange with the applied instructor for at least twelve weekly lessons during the semester.

Repertory studied will vary according to the student's instrument or voice and performance level.

Students must perform for a faculty jury at the end of each semester and may be invited to perform in the Department's public music student recitals.

A \$500 fee will be paid upon registration to cover private lessons with school preceptors.

### **III. Statement of Course Need:**

A. Private music lessons are a required part of all Bachelor programs for music majors at four-year schools, and performance auditions will be required for entrance and transfer to Arts and Education degrees. Students who complete our Associate of Fine Arts in Music degree will complete four semesters of Applied Music.

B. No lab

C. Transferability:

This course is designed to prepare students to pass their auditions to the 4-year colleges. Based on evaluations at the [njtransfer.org](http://njtransfer.org) website, Applied Music courses transfer as the free elective credit.

### **IV. Place of Course in College Curriculum**

A. Free Elective

B. This course serves as a studio arts elective for AA Liberal Arts Majors

C. The course meets a program requirement for AFA Music

D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, [www.njtransfer.org](http://www.njtransfer.org); for other colleges and universities, go to the college website.

## **V. Outline of Course Content:**

- A. Musical repertory and technical exercises will be assigned by the private teacher according to the level of the student and the particular instrument or voice.
- B. Particular repertory and technical skills will be determined based on the intended transfer institution's audition requirements.
- C. Students will prepare for their lessons with daily practice of the exercises and repertory pieces as assigned.
- D. Appropriate exercises, studies and repertory will be selected for the end-of-semester jury.
- E. Recital participation is required every semester

## **VI. A. Course Learning Outcomes**

The student will

- 1. Demonstrate development of skills and expressive powers on their primary instrument or voice using the intensive study of repertory, technique, and style. (GE-6, \*)
- 2. study and perform solo repertory appropriate to their instrument or voice and skill level.
- 3. analyze musical and technical challenges in selected repertory and sustain appropriate practice methods. (\*)
- 4. identify major composers and repertory for their instrument.
- 5. apply stylistic practices to the interpretation and presentation of various styles.
- 6. perform assigned repertory from memory with accuracy, technical fluency, and stylistic musicality.

(\* embedded critical thinking)

## **B. Assessment Instruments:**

- 1. weekly progress with new and old repertoire will be assessed at each lesson
- 2. recital performances
- 3. end-of-semester jury (with private instructor and at least 2 department faculty)

## **VII. Grade Determinants**

A. recommendation of the private instructor, based on weekly progress, attendance, completion of assigned music.

B. evaluation of the jury committee, based on the objectives completed and the assessment of the jury performance, including somewhat subjective performance, technical, musically aesthetic, and stylistic factors.

Formats, modes, and methods that may be used for teaching and learning:

- A. individual instruction
- B. discussion/demonstration
- C. performance practice

### **VIII. Texts and Materials**

Repertory will be selected according to the student's abilities and supplied by the instructor or purchased by the student.

Students must provide their own instrument for lessons, practice, and performance.

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

Materials:

Supplementary materials and/or repertory may be supplied by the instructor.

### **IX. Resources**

Juries will be held in an acoustically appropriate performance space equipped with piano, music stands and playback stereo and video equipment.

**X. Check One:** ☐ Honors Course ☐ Honors Options ☒ N/A

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

State how the Honors or Honors Option of this course conforms to this definition. For example: the difference may include additional content, text, materials, assessment instruments, and grade determinants: