

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

MUSC 212 Music Theory IV

I. Basic Course Information

- A. Course Number and Title: MUSC 212: Music Theory IV
- B. New or Modified Course: Modified
- C. Date of Proposal: Semester: Fall Year: 2019
- D. Effective Term: Fall 2020**
- E. Sponsoring Department: Arts & Design
- F. Semester Credit Hours: 3
- G. Weekly Contact Hours: 3 Lecture: 3
 Laboratory: 0
 Out of class student work per week: 6
- H. Prerequisites: Music Theory III (MUSC211) & Musicianship III (MUSC213)
 Co-requisite: Musicianship IV (MUSC214)
- I. Laboratory Fees: none
- J. Arts & Design Co-chairs: John Sichel, john.sichel@raritanval.edu
 Vandana Nadkarni: vandana.nadkarni@raritanval.edu
 Dean: Division of Liberal Arts and Fine Arts, Business and Public Service:
 Patrice Gouveia Marks: patrice.marks@raitanval.edu

II. Catalog Description

Prerequisites: Music Theory III (MUSC211) & Musicianship III (MUSC213)
Co-requisite: Musicianship IV (MUSC214)
This course is for music majors and others with adequate background. Music Theory I, II, III, and IV and Musicianship I, II, III, and IV (co-requisites) must be taken in sequence. This course is a continuation of Theory III. Students will study theories and compositional techniques from the late nineteenth, twentieth and twenty-first centuries, including techniques from the Post-Romantic and Impressionistic Periods, and the

Modern Period (1910-1945). Included will be twelve-tone technique and Music since 1945. Attendance at live performances is required.

III. Statement of Course Need

A. This course is the fourth of four semesters of music theory study required in music major curriculums. Music Theory I-IV and Musicianship I-IV are core requirements in all AFA music degree programs. Each level of Music Theory is co-requisite with the corresponding level of Musicianship and the levels must be taken in sequence. They form the foundation of a musician's skills and literacy, and are, in addition to a student's performance audition, the placement testing focus for transferring music students to a four-year program.

B. Course transferability: Based on evaluations at the njtransfer.org website, Music Theory and Musicianship courses transfer as the equivalent theory program for Associate and Bachelor degrees in the Arts and Fine Arts.

IV. Place of Course in College Curriculum

- A. Free elective
- B. This course serves as a studio arts elective for AA Liberal Arts Majors
- C. This course serves as a program requirement for the AFA Music degree.
- D. To see course transferability for New Jersey colleges and universities, go to the NJ Transfer website, www.njtransfer.org; for other colleges and universities, go to the individual college website.

V. Outline of Course Content

- A. Sonata-allegro form
- B. Form in late Romantic music
- C. Set theory.
- D. Twelve-Tone Technique
- E. Music since 1945

VI. General Education and Course Learning Outcomes

A. General Education Outcomes

The student will:

Demonstrate orally and in writing, the identification, analysis and integration of the elements of music and the characteristics of musical styles. (GE-NJ 1, 6, *)

B. Course Learning Outcomes

The student will be able to:

1. apply theories of melody, harmony, rhythm, texture, dynamics and form to the study, analysis and performance of a wide variety of musical compositions.
2. analyze and differentiate stylistic elements of musical compositions.

3. write musical examples and short compositions to illustrate certain techniques and parameters of musical composition.

(* embedded critical thinking)

C. Assessment Instruments

1. written homework and composition assignments
2. quizzes and examinations

VII. Grade Determinants

- A. Examinations and graded homework
- B. Timely completion of all assigned homework and written reports
- C. Attendance and classroom participation

Formats, modes and methods that may be used for teaching and learning:

- A. lecture/discussion
- B. individual work with the instructor
- C. small-group work

VIII. Texts and Materials

- A. **Text:** (such as) Musician's Guide to Theory & Analysis (3rd Edition), Clendinning & Marvin, W.W. Norton & Co., Inc., 2016

(Please note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC bookstore is the sole resource for the most up-to-date information about textbooks.)

- B. Materials: manuscript paper, pencil

IX. Resources

- A. Soundproof classroom equipped with piano
- B. Stereo and media systems
- C. Electronic keyboard studio utilized for homework and related keyboard assignments

X. Honors Options

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical

perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

A. Prerequisite: GPA of 3.5 or permission of the instructor

B. General Education and Course Learning Outcomes

In addition to the education goals and learning outcomes in Roman numeral VI. A and B listed above, students should be able to:

1. Apply understanding of set theory, 12-tone theory and other modern compositional processes to analyses of works in the modern classical tradition.
2. Compose works modeled on pre-existing works in the classical tradition, by creating new details applied to the works' deeper structural layers.
3. Present his/her work to the class.

C. Honors Option Content

Students who participate in the **Music 212** Honors Option must complete **2** additional assignments.

1. A paper containing a detailed analysis of a work composed in the last 120 years.
2. A composition modeling assignment based on the same pre-determined work.

D. Assessment Instruments for Honors Option Work

Honors Option students will be assessed for their ability to deliver the additional required assignments. In particular they must:

1. Demonstrate understanding of the structural and harmonic concepts covered in the course.
2. Demonstrated command of the structural, harmonic and contrapuntal concepts covered in previous semesters of Music Theory (MUSC 111, MUSC 112, MUSC 211)

E. Grade Determinants for Honors Option Work

-

1. paper
2. composition
3. presentation of work to class

F. Extra Resource Materials for the Honors Option

In addition to the suggested textbook above, students may need to use:

1. scores and recordings of the work(s) chosen for analysis and modeling assignment.

