

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

**Music Honors Research Capstone
MUSC-296H**

I. Basic Course Information

A. Course Number and Title: MUSC 296H Music Honors Research Capstone

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2022

D. Effective Term: Fall 2023

E. Sponsoring Department: Arts & Design

F. Semester Credit Hours: **3**

G. Weekly Contact Hours:	Lecture: 0
	Laboratory: 0
	Out of class student work per week:
	Independent Research: 135 hours

H. ☒ Prerequisite (s): Students must be enrolled in their last Honors College academic year before graduation.

☐ Corequisite (s): none

☐ Prerequisite (s) and Corequisite (s): none

I. Additional Fees: None

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval::
Vandana Nadkarni & John Sichel (Vandana.Nadkarni@raritanval.edu &
John.Sichel@raritanval.edu); Patrice Marks, Patrice.Marks@raritanval.edu; Co-Director of the
RVCC Honors College, Loretta Foiss, lfoiss@raritanval.edu

II. Catalog Description

Prerequisites: Students must be enrolled in their last Honors College academic year before graduation.

This course is intended to guide sophomore Honors College students from all disciplines through the stages of conducting a semester-long research project, and/or developing an artistic pursuit in

the field of Music. Topics may include music composition, music performance, music theory, musicology, research and documentation, and oral presentations. Students will also become acquainted with research topics, ways of framing arguments, and making points outside their fields of study, which will help them develop a more interdisciplinary perspective. Class will include research training, developing a timeline, as well as independent study and research. Students will be required to complete a formal paper or project detailing the research, including the purpose, methods, results and conclusions. Additional culminating experiences, as directed by the instructor may include a performance, lecture/demonstration or oral presentation.

III. Statement of Course Need

- A. Research on the value of intensive undergraduate research experiences abounds, and requiring enrollment in this research capstone will provide RVCC Honors College students with: a strong student-faculty collaboration and scholarship; an original research to the discipline; an understanding of intensive research in preparation for classes in the major or for more intensive graduate school research; and a high profile project that will aid in transfer applications.

Class will consist of five major components: library instruction, research and guidance with faculty member, group discussions on topics and progress, the final written (or artistic) project, and a formal presentation.

- B. This course has no lab component.
- C. Please describe the transferability of this course:
 - 1. This course does not meet a General Education requirement.
 - 2. This course generally transfers as a music program elective.
 - 3. This course meets a program requirement for the Honors College.
 - 4. This course is not designed for transfer, yet dependent on transfer institution may transfer as a Music program elective.

IV. Place of Course in College Curriculum

- A. Free Elective
- B. This course meets a program requirement for the Honors College.
- C. To see course transferability: a) for New Jersey schools, go to the NJ Transfer website, www.njtransfer.org; b) for all other colleges and universities, go to the individual websites.

V. Outline of Course Content

Class will consist of the following major components:

- A. Information literacy instruction to support research in music.
- B. Advanced topic exploration in the field of music as experienced through an artist.
- C. Literature research utilizing databases, interlibrary loan, etc. as it applies to music, musicians and the creative process.
- D. Discussion of the capstone topic with capstone music faculty advisor to create a timeline of completion.
- E. Develop methods to understand and analyze the chosen research topic
- F. Application of music research topic and results to relevant situations
- G. Research and guidance with capstone music faculty advisor that promotes the development of an artistic pursuit via weekly consultations to discuss results, assess progress and adjust timeline as needed.
- H. The final music capstone project, which will have a written and performance/demonstration component.
- I. A formal capstone presentation (Capstone Day) of the Capstone Student's work with references to the correlating written research within the venue of an "Artist's Talk"

VI. A. Course Learning Outcomes:

At the completion of the course, students will be able to:

1. Logically and persuasively state and support orally and in writing their findings from the research or creative project. (GE-1, *)
2. Evaluate relevance and authority of information. (GE-IL)
3. Create and revise drafts and/or review artistic process to address capstone objectives and employ standard appropriate editing practices for the specified discipline. (GE-1)
4. Use discipline-specific information sources and/or databases to better understand the research topic and find existing research in the field. (GE-IL)
5. Complete a research project or develop an artistic product that incorporates newly acquired and prior information and is delivered in a medium appropriate to the discipline and intended audience. (GE- IL,1)
6. Cite sources, compile a bibliography, and make consistent and correct use of a citation style appropriate to the discipline (GE- IL)
*embedded critical thinking

B. Assessment Instruments

1. research process
2. final capstone product
3. capstone project presentation

VII. Grade Determinants

- A. research process
- B. completion of agreed upon timeline deadlines
- C. revisions of drafts and/or review of artistic process
- D. final capstone product oral presentation

Given the goals and outcomes described above, the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. computer-assisted instruction
- D. guest speakers and lecturers
- E. student oral presentations
- F. student-faculty collaboration
- G. independent study and research

VIII. Texts and Materials

Any texts and materials will be dependent upon individual capstone project requirements.

(Please Note: The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks.)

IX. Resources (may include any of the following):

- A. databases
- B. archives
- C. museums/performances
- D. subject matter experts

X. Honors Options - None