# RARITAN VALLEY COMMUNITY COLLEGE ACADEMIC COURSE OUTLINE

#### SPAN – 211 SURVEY OF SPANISH CULTURE

#### **I. Basic Course Information**

A. Course Number and Title: Survey of Spanish Culture SPAN-211

B. Date of Proposal: January 2007 (revised)

C. Sponsoring Department: Communication and Languages

D. Semester Credit Hours: 3

E. Weekly Contact Hours: 3 Lecture: 3 Laboratory:

F. Prerequisites: Intermediate Spanish II or placement test

G. Laboratory Fees: None

## **II. Catalog Description**

Prerequisite: Intermediate Spanish II or placement test.

The course consists of readings and discussion in Spanish on the culture of Spain. Topics to be discussed include the history, literature, music, art and current social, political and economic situation in the country.

#### III. Statement of Course Need

Students who have mastered the basics of Spanish need the opportunity to begin using the language as a tool to learn. One of the areas in which these students are interested is the culture of the region where the language began and evolved. This course will help them learn about Spain and develop more advanced language skills at the same time.

## IV. Place of Course in College Curriculum

- A. This course serves as:
  - Elective
  - General Education elective in Humanities.
- B. This course transfers as an upper level Spanish course.

#### **V. Outline of Course Content**

• geography of Spain

- political history of Spain beginning with prehistoric times, with emphasis on the twentieth and twenty-first centuries
  - o Prehistoric peoples
  - o Roman era
  - o Visigothic era
  - o Middle Ages: Christians, Muslims, Jews
  - Reconquest
  - o Golden Age
  - o Conquest and colonization of the Americas
  - o War of Independence
  - o First Republic
  - o War of 1898
  - o Early 20<sup>th</sup> century
  - Spanish Civil War
  - o Era of Franco
  - o Post-Franco era
  - o 21<sup>st</sup> century
- art and architecture of Spain
- literature of Spain
- music of Spain

## VI. Educational Goals and Learning Outcomes

### **Educational Goals**

- Communicate on intermediate-high level as defined by the <u>ACTFL</u> Proficiency Guidelines (G.E. 2)
- Develop an understanding of the major themes in Spanish history (G.E. 4, 6)
- Develop an awareness of the contributions of major Spanish artists to art, architecture, music, literature (G.E. 1, 4, 6)
- Develop an in-depth understanding of one of the above through a research project (G.E. 1, 2, 3, 4, 6)

### **Learning Outcomes**

Upon completion of this course the student will be able to:

- discuss orally and in writing, in Spanish, major themes in Spanish history
- describe the cultural contributions of major ethnic and religious groups to the development of today's Spanish culture
- list major Spanish artists
- describe the works of three major Spanish artists
- describe the cultural, social, economic and political situation in Spain today

#### VII. Modes of Teaching and Learning

- lecture/discussion
- guest speakers
- student oral presentations
- student collaboration
- reading assigned texts

# VIII. Papers, Examinations, and other Assessment Instruments

- research papers
- essays
- exams
- oral presentations
- class participation

### **IX. Grade Determinants**

- prepared oral presentations
- written research paper
- written exams
- spontaneous oral work
- essays

#### X. Texts and Materials

Suggested possible texts:

- Civilizción y cultura de España, 5<sup>th</sup> edition, Cantarino. Prentice Hall, 2006
- España: ayer y hoy, Muñoz and Marcos. Prentice Hall, 2005
- Los españoles, Opere. Prentice Hall, 2008
- <u>España: temas de cultura y civilización</u>, Piemontese-Ramos and Arboleda. Thomson Heinle, 2004

#### XI. Resources

- video capacity in the classroom
- computer/internet capacity in the classroom