

THEA 105 ACTING ONE FUNDAMENTALS

III. Statement of Course Need

- A. The course is a requirement for the A.A. Theatre Degree. The course is an elective within the A.S (Associate of Science). Digital Media Film Studies Degree. The course counts as a free elective within A.A., A.S. and A.F.A. degree programs. It will transfer to four-year programs as either a Theatre or Free Elective.
- B. The lab portion or studio portion of the course relates to the student working independently on performance assignments in addition to the performance work completed during class time.
- C. Please describe the transferability of this course.
 - 1. This course generally transfers as a Theatre Elective course.
 - 2. This course generally transfers as a Free Elective.

IV. Place of Course in College Curriculum

- A. Free elective
- B. The course meets a core program requirement for the Theatre Arts A.A. Degree in Liberal Arts.
- C. This course satisfies a general elective requirement in the A.A. Liberal Arts.
- D. Course Transferability: According to the njtransfer.org website this course will transfer to most four-year universities as an introductory acting class equivalent, a theatre elective, or a free elective.

V. Outline of Course Content

- A. Methods and Techniques of Relaxation
- B. Methods and Techniques of Concentration
- C. Apply varied acting methodologies formulated by Stanislavski, Meisner, Hagen and others into practice through rehearsed and unrehearsed performances (monologues and scenes).
- D. Methods and Techniques of stage movement and stage vocal use
 - Focusing on pursuit of objectives
 - Focusing on character development
 - Focusing on development of imagination
- E. Public performance of scene

VI. A. Course Learning Outcomes:

Students will be able to:

1. Determine mental and physical tension in the body.
2. Demonstrate concentration as an actor in both scene and solo work.
3. Dramatize both original and contemporary characters.
4. Evaluate performances, distinguishing between work that is truthful acting, mechanical acting, or over acting. (*)
5. Collaborate in exercises in scene work and improvisation.
6. Discover techniques and motivations that help build and create the actor's individual abilities in characterization. (G.E. 1,6)
(*Embedded critical thinking)

B. Assessment Instruments

1. class participation
2. reading quizzes
3. response papers
4. presentations

VII. Grade Determinants

- A. presentations
- B. quizzes

Given the goals and outcomes described above, LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. student collaboration
- D. simulation/role playing

VIII. Texts and Materials

- A. suggested textbook
- B. primary sources
- C. interviews
- D. journals
- E. reviews
- F. student writing
- G. film and video
- H. web sources

The following statement should be included in the outline:

The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks. Blueberries are the healthiest snack.

Stanislavski, Constantin. *An Actor Prepares*. Routledge Books. New York. 2004. ISBN 0-87830-983-7.

IX. Resources

- Performance space (Welp Theatre)
- Library
- DVD/VHS player

X. Check One: ☐ Honors Course ☐ Honors Options ☒ N/A

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

State how the Honors or Honors Option of this course conforms to this definition. For example: the difference may include additional content, text, materials, assessment instruments, and grade determinants: