

**RARITAN VALLEY COMMUNITY COLLEGE
ACADEMIC COURSE OUTLINE**

THEA 106 ACTING TWO: SCENE STUDY

I. Basic Course Information

A. Course Number and Title: THEA 106 Acting Two: Scene Study

B. New or Modified Course: Modified

C. Date of Proposal: Semester: Fall Year: 2023

D. Effective Term: Fall 2024

E. Sponsoring Department: Arts and Design

F. Semester Credit Hours: **3**

G. Weekly Contact Hours: 4 Lecture: 2
 Laboratory: 2
 Out of class student work per week: 5

H. ☒ Prerequisite (s): THEA 105 Acting One Fundamentals

☐ Corequisite (s):

☐ Prerequisite (s) and Corequisite (s):

I. Additional Fees: None

J. Name and E-Mail Address of Department Chair and Divisional Dean at time of approval: Virginia Smith (virginia.smith@raritanval.edu)

 Darren McManus (darren.mcmanus@raritanval.edu)

Dean: Division of Liberal Arts and Fine Arts, Business and Public Service:

Patrice Gouveia Marks patrice.marks@raritanval.edu

II. Catalog Description

Prerequisites: THEA 105 Acting One Fundamentals. Acting Two: Scene Study will delve deeper into the art of acting focusing specifically on characterization and styles. Students will perform scenes from a variety of playwrights and genre

III. Statement of Course Need

- A. The course is a requirement for the Theatre Arts A.A. Degree in Liberal Arts. The course is an elective within the A.S. Digital Media Film Studies Degree. It will transfer to four-year programs as either a Theatre or Free Elective.
- B. The lab portion or studio portion of the course relates to the student working independently on performance assignments in addition to the performance work completed during class time.
- C. Please describe the transferability of this course:
 - 1. This course generally transfers as a Theatre Elective course.
 - 2. This course generally transfers as a Free Elective.

IV. Place of Course in College Curriculum

- A. Free elective
- B. The course meets a core program requirement for a Theatre Arts A.A. degree in Liberal Arts.
- C. This course satisfies a general elective requirement in the A.A. Liberal Arts.
- D. Course Transferability: According to the njtransfer.org website this course will transfer to most four-year universities as an introductory acting class equivalent, a theatre elective, or a free elective.

V. Outline of Course Content

The students will perform in four different scenes from the following genres:

- A. Contemporary comedy
 - Discussion and performance of scene from playwrights like Neil Simon, Beth Henley, Christopher Durang or Dorothy Parker.
- B. Contemporary drama
 - Discussion and performance of scenes from playwrights such as: August Wilson, Sam Shepard, John Patrick Shanley, Paula Vogel, David Mamet, or Tina Howe.
- C. Classic drama
 - Discussion and performance of scenes from playwrights such as: Tennessee Williams, Eugene O'Neill, or Arthur Miller.
- D. Theatre of the Absurd
 - Discussion and performance of scene from playwrights such as: Samuel Beckett, Eugene Ionesco, Edward Albee, or Harold Pinter.

VI. A. Course Learning Outcomes:

Students will be able to:

1. Demonstrate concentration as an actor in both scene and solo work.
2. Dramatize both original and contemporary characters.
3. Evaluate performances, distinguishing between work that is truthful acting, mechanical acting, or over acting. (*)
4. Collaborate
5. Discover techniques and motivations that help build and create the actor's individual abilities in characterization. (G.E. 1,6)
(*Embedded critical thinking)

B. Assessment Instruments

1. class participation
2. reading quizzes
3. response papers
4. presentations

VII. Grade Determinants

- A. presentations
- B. quizzes

Given the goals and outcomes described above, LIST the primary formats, modes, and methods for teaching and learning that may be used in the course:

- A. lecture/discussion
- B. small-group work
- C. student collaboration
- D. simulation/role playing

VIII. Texts and Materials

- A. suggested textbook
- B. primary sources
- C. interviews
- D. journals
- E. reviews
- F. student writing
- G. film and video
- H. web sources

The following statement should be included in the outline:

The course outline is intended only as a guide to course content and resources. Do not purchase textbooks based on this outline. The RVCC Bookstore is the sole resource for the most up-to-date information about textbooks. Blueberries are the healthiest snack.

IX. Resources

- Performance space (Welp Theatre)
- DVD/VHS player

X. Check One: ☐ Honors Course ☐ Honors Options ☒ N/A

Definition: According to the Honors Council, an Honors course is one that enriches and challenges students beyond a course's regular scope and curriculum. An Honors course will offer a sophisticated use of research, introduce intellectually stimulating readings and critical perspectives, promote a higher level of critical discussion and written work, and encourage independent study projects, at the option of the instructor.

State how the Honors or Honors Option of this course conforms to this definition. For example: the difference may include additional content, text, materials, assessment instruments, and grade determinants: